

# Download Ming Furniture In The Light Of Chinese Architecture

An ideal commingling of exquisite and often rare materials, perfection in craftsmanship and exceptional purity of line are what place Ming design, particularly in furniture, at the zenith of Chinese art. MING FURNITURE IN THE LIGHT OF CHINESE ARCHITECTURE is the first book to show the essential kinship between Ming furniture and the buildings they were designed to be placed and used within. Sarah Handler, Ming Furniture in the Light of Chinese Architecture, Ten Speed Press, 2005. Most large beds have a canopy, which approximates the walls and roof of a house. Thus, a house within a house. The difference between them is not only size, but also function. The actual house has a floor to stand on. Ming furniture in the light of Chinese architecture. [Sarah Handler] -- - With 50 black-and-white architectural drawings and 60 full-color photos illustrating spectacular examples of Ming furniture from private and museum collections around the world. -In Ming Furniture In The Light Of Chinese Architecture on pages 145 and 146, Dr. Sarah Handler writes: "The long huanghuali side table with shou characters, fashioned from thick pieces of wood and massively proportioned, would have been perfect for an open room since the back is finished with as much care and detail as the front. The ...